

Mr BA BM Martin Anselm Burr, male
born on 14th of february 1973 in Basel, Switzerland; swiss
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education

Bachelor of Arts: Royal Academy of Arts, Den Haag, NL, 30.06.1998
Bachelor of Music: Royal Conservatory, Den Haag, NL, 30.06.1998
CAS Qualifying program research of the Universities of arts, Zurich University of Arts, 31.07.2013
CAS Cultural Management, Lucerne University of Arts, 01.06.2016
Scientific literature research, Zurich University of Arts, 14.06.2012
Interactive writing - scientific writing workshop, Zurich University of Arts, 22.06.2012
Internationales Forum junger Bühnengehöriger, Theatertreffen Berlin, 2004
Workshop Viper Festival, Plugin Basel, 2003
Arts Performance Theatricality, Antwerpen, Workshop, 2000
Theaterschool Amsterdam, Mime, Choreographie and voice Januar, 1993-1998
Györgi Ligeti Masterclass, 1996
Workshop Ko van de Bosch, Theaterschool Amsterdam, 1996
Workshop Pierre Friloux ‹Inner Impuls as Playbase›, Theaterschool Amsterdam, 1996

Main subject is contemporary Music-Theatre

Disciplines are Music-Theatre, Cinema, Composition, Music, Choreography, Transdisciplinarity

Experience with Practice-as-Research

Music Research Switzerland, Coordinator, Conservatory of Lucerne
KTI Creatools Research Project ‹Contemporary Musictheatre›, leader, Academy of Theatre Zurich
CAS Qualifying program research of the Universities of arts, Zurich University of Arts
Artistic-Scientific collaborator research focuses on transdisciplinarity, Zurich University of Arts

Professional experience since graduating

Production manager Scelsi Festival, Gare du Nord, Basel
Artistic-Scientific collaborator research focuses on transdisciplinarity, Zurich University of Arts
Teacher of Music, Music-Theatre and Theatre
Director of Performing Arts productions such as Darwins Beichte, touring in France and CH
Founder and Director of ‹Imprimerie Basel›, a working space for arts and sciences in Basel (CH)
Founder and Director of ‹Scène 2›, a theatre in Senones (F)
Founder of ‹hyperform›, research and education faculty about Performance and Media
Director and Composer Schauspielhaus Zürich
Director and Composer Theater der Künste Zürich

Dates of most important appointments as artist

2016 ‹camera experiments›, experimental exhibition, part-time, tenured
2015 ‹Promenading through Triregion›, IBA Basel. part-time, fixed-term
2015 ‹Performing streams›, Performance with Magnhild Fossum, part-time, tenured
2014 ‹Windkanal Test›, performative installation, part-time, tenured
2013 ‹spatial storytelling›, movie for the International Society of Cartography, fulltime, fixed-term
2013 ‹Cellulose Halle Ultra Brag›, Director Music-Theatre, fulltime, fixed-term
2010 ‹Kalkül.Hölderlin›, coproduction, part-time, tenured
2009 ‹Darwins Beichte› Director in collaboration with swiss academies, tour, fulltime, fixed-term
2009 ‹am Flügel zupfen›. A Ödipe Radioplay. Réalisation, part-time, fixed-term
2008 ‹Theaterthesen› Are there thesis for different Theatre-approaches? part-time, tenured
2008/2009, ‹Ödipe on Kolonos›, choir composition and actor, coproduction, fulltime, tenured
2008 ‹engler sieht roth› M. Engler, B. Frei, R. Hufenus and M. Burr, musician, part-time, tenured
2008 ‹Kennst Du das Land, wo die Zitronen blühn› - songs. speaker. part-time, tenured
2008 Festival ‹Nox Illuminata›, coproduction. part-time, tenured
2007/2008 ‹arts and sciences talks›, Réalisation. part-time, tenured
2008 ‹aspects of free improvisation› (concert, talk), coproduction. part-time, tenured

2008 ‹Mit Mut locker lesen›, Joachim Schlömer, Marianne Hamre, Martin Burr. part-time, tenured
 2007 ‹Woyzeck›, coproduction Theater Basel/Théâtre de Vidy, body training. part-time, tenured
 2007 ‹Kunstbetrieb› seminar art history University of Basel, collaboration. part-time, tenured
 2007 ‹Comme des garçons› Guerillastore, culture program. part-time, tenured
 2006 ‹Opening Night› stage adaption of John Cassavettes' film, Director. part-time, tenured

Dates of most important appointments as teacher

2012-today research focuses on transdisciplinarity, Zurich University of Arts. part-time, fixed-term
 2016 Seminar Audiovisual Promenading, Landscape Architecture, ETHZ. fulltime, fixed-term
 2012/15 Workshop Cartographie & Narration, Institute of Cartographie, ETHZ. part-time, fixed-term
 2011 Master-Seminar ‹Choreographic Architecture›, ETH Zurich. part-time, fixed-term
 2011 ‹Chorisches Sprechen›, Zurich University of Arts, Master Campus. fulltime, fixed-term
 2011 ‹body training›, standing/lying, Zurich University of Arts. part-time, fixed-term
 2006 presentation/internship for Institute of Media-sciences, University Basel. part-time, fixed-term
 2004 ‹Documentation›, Workshop at Hyperwerk, FHNW Basel. part-time, tenured
 2003 Brown Bag, Artificial Intelligence Lab, Rolf Pfeiffer, University Zurich. part-time, fixed-term
 2003 ‹Winter› by Fosse with Sylvana Krappatsch/André Jung, FHNW Basel. part-time, fixed-term
 2002 Diplomacoach J. Bantzer, N. Naboshari und N. Steiner, HMT, Zurich. part-time, fixed-term
 2002 ‹Text as Score›, Musik-Theatre, HMT Zurich. part-time, fixed-term
 2002 ‹Directing concepts Romeo und Julia›, HMT Zurich. part-time, fixed-term
 2001 ‹Scenic Improvisations› with Mani Wintsch. HMT Zurich. part-time, fixed-term
 2001 Music-Analysis ‹musical text treatment›, Music Academy Lucerne. part-time, fixed-term

Publications

2015 ‹Wind Tunnel Bulletin›, Zurich University of Arts
 2010 ‹Ahnungen›, Aspects of improvised music, article
 2007 ‹pre-specificsl - Some comparatistic investigations on research in design and art› August
 2005 ‹Stimmband›, Zeit für ein Hörerlebnis, Bart (Bart Kiene), Luft-Proben (Johanna Bantzer)
 2001 ‹Zeitgenössisches Musiktheater›, NewOp Conference 2000 Brussels (B), in scene3
 2005 Regioartline ‹instant city›, ‹Musik und Medienkunst›
 2001 Elevator Repair Service, 10 years anniversary DVD
 2000 ‹Musikforschung überschreitet Grenzen›, ICMPC in MHSaktuell no. 7
 2000 ‹Geluiden› VPRO Radiotransmission of the performance
 2000 ‹Geluiden - portretten van een peeldorp› (Radioplay)
 2000 Digital Brainstorming DVD, Migros Kulturprozent
 1994 ‹radiatorakel› in ‹Millenium›

Other professional activities

Verband Kultur Baselland, founding member
 Society for Artistic Research, founding member
 Member of Schweizer Tonkünstlerverein (STV)
 Member of Schweizer Autorengesellschaft (SSA)
 Jury Member Digital Brainstorming, Web Award
 Jury Member PREMIO for Theatre and Dance
 Program Director Dialog Festival, Winterthur

Scholarships and prizes

2010 academy of natural sciences (CHF 155 000)
 2008 bis 2011 Ernst Göhner Foundation (CHF 40 000)
 2008 Sophie und Karl Binding Foundation (CHF 20 000)
 2004 Stipendium Forum Pro Helvetia
 2004 Conseil Général des Vosges (CHF 30 000)
 2002 Bundesamt für Bildung und Technologie (CHF 40 000)
 2000 Travelstipendium Pro Helvetia
 1999 Kringloop ONA (CHF 25 000)
 1993 till 1998 Stipendium of the City of Zurich

Major exhibitions/creations in relation to the proposed research

2013 «Virtual Model Master Pieces», by Vera Bühlmann, Reinhard Wendler, Martin Burr

This Mini-Symposium outlines all ingredients of the research proposal as submitted now: virtuality, values and mastership. Also, Vera Bühlmann is since years contributing to these fields of research in her publications - a discourse the research project has many references to.

2005 «Claques» by Martin Burr with «Musique de table», Thierry de Mey. Director, Composer.

A Music-Theatre piece which combines tactile compositions, played by dancers. The score is partially developed by Thierry de Mey, Martin Burr and the performers themselves. It is a physical experience relying on the Music-Theatre aspect of this research project.

2005 «Matrice» zu Jean Luc Godard's Alphaville. Director.

This is a stage adaption of the science-fiction movie, extracting aspects of movement and key scenes, played by dancers and video artists.

2005 «Three sisters» by Čechov, Ecole municipal de Senones, Director.

The performing aspects of this classic theatre piece are heavily connected to the old performers and audience in a retirement hospital. The piece becomes real as the context is identical.

2004 «Plateaux», Théâtre Musique, G-Lec (Karlsruhe), Commune de Senones, Director.

In this piece, light becomes another actor: the dancer moves a light source and by this movement designs the appearing theatre-lightening. Technics and contents collapse.

2004 «L'acte de création», Gilles Deleuze, FEMIS, Paris, Production.

This projection is still a manifest combining the arts of stage and on screen.

2004 «Histoire(s) du cinéma», Gaumont Paris, Son+Image Rolle, tweaklab Basel, Production

This long-time projection is at the core of the research project, as it places cinema history in the context of society, attributing values and choosing virtuous expressions to become history. From story to legend to history.

2001 «Monofeld», by Martin Burr, Installation Monologfestival, #53, Schauspielhaus Zürich

This piece addresses in a simple way how public perspectives are to be chosen: all monologues played through spread out speakers in the ground become a multi-facets play by walking along these singular sources and combining its voices.

2000 «Cut» by Martin Burr, Dialog Festival, Winterthur with Sandra Utzinger. Director.

This piece is a monologue to the audio tracks of a compilation of late Jean-Luc Godard movies. Through the music, this actress becomes a group of individual persons.

1997 «De val van Mussolini» by Dick Raaijmakers (Hollandfestival, Ruhrfestspiele). performer.

Dick Raaijmakers combines in this huge stage set theatre and cinema, as the public awaits key scenes directed by a sound and a performance director.

1994 «Der Fall/Dépons», performer and stage set assistant

This is the main impulse to the research project as outlined. In this piece, Dick Raaijmakers makes explicit use of the writings of Zeami and combines traditional japanese Theatre with his Electric Music-Theatre approach. It has been my motivation to study Image and Sound in Den Haag, and is another time my motivation for this research proposal.

References:

Florian Dombois, Professor at Zurich University of Arts, florian.dombois@zhdk.ch

Vera Bühlmann, Dr. phil. at ETH Zurich, head Lab for applied virtuality, buehlmann@arch.ethz.ch

Jan Zoet, Director Theatre School at University of Arts Amsterdam, jan.zoet@ahk.nl